

PORTFOLIO - Kal Ng Selected FILMOGRAPHY:



The Soul Investigator [1994] 16mm B&W film 83mins.

1994 Asian American International Film Festival
1994 Festival International De Cinema Da Figeira Da Foz
1994 Toronto International Film Festival Perspective Canada
1994 Asian CineVision Film Tour of 10 US Cities
1995 Berlin International Film Festival INTERNATIONAL FORUM
1995 Taipei Golden Horse Film Festival
1995 Karlovy Vary Film Festival
1996 International Cinema Video Nouvelles Technologies Montreal
1996 International Film Festival of Rotterdam CineMart

New World [1997] 16mm B&W film 12mins.

1997 Hong Kong IFVA Honorable Mention
1997 Film + Arc, Graz, Austria

Dreamtrips [1999] 35mm Anamorphic cinemascope 97mins.

1999 Toronto International Film Festival
1999 Hong Kong International Film Festival
2000 San Francisco Asian American Media Festival
2000 Eastern Connection II - Touring 5 Australian Cities
2000 Shenzhen Screening
2001 Commercial Screening at CineArt Hong Kong
2003 Internet Release at Jeboo.com in CHINA & FilmCAN.org in CANADA

Missing the Millennium – An Apocalyptic Painting [2000] Digital Animation 12mins.

2000 Hong Kong IFVA Jury Award

21 Dreamhouses [2002] Digital 3D Animation 15mins.

2002 HKADC Media Grant

AnOther Morning in Paris [2003] DV + Animation 27mins.

2003 Hong Kong Alliance Francaise Artist Fund
2004 Hong Kong French May Cinepanorama

Ballroom ONE – A Hypersocial Spatiality [2005]

Digital 3D Animation 4mins.
2005 FEIDAD Competition Worldwide top 10 semi-finalist

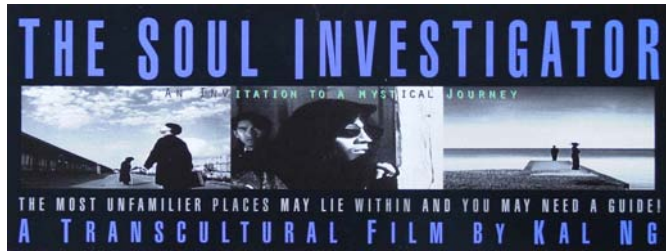
Patmos Chronicle [2007] HDV Video 30mins.

2006 HKU PhD eCAADe Conference, Volos, Greece.

The Beautiful Light [2008] HDV Video + Digital Animation

85mins. 2007 HKADC Film Grant

Detail Filmography can be reached here: <http://www.kgelab.net/filmo.html>
[Clips and Trailers included on Web Filmography]



SYNOPSIS: A man who finds in his hand a mysterious wound is informed by a beggar that it is a sign of the end of the world and should go see a mystic, only to find three riddles offered by the mystic about his dilemma.

Dedicated Web Streaming Link:
<http://www.kgelab.net/TheSoulInvestigatorforIPOD.mp4>
 [Please allow loading time]





SYNOPSIS: A woman who cannot sleep finds the assistance of a lucid dreaming service, searches inside a computer-generated dream world for her lost boyfriend, becoming addicted to the experience and resisting a return to the real world.

Dedicated Web Streaming Link:
<http://www.kgelab.net/DREAMTRIPS.mp4>
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ANIMATIONS

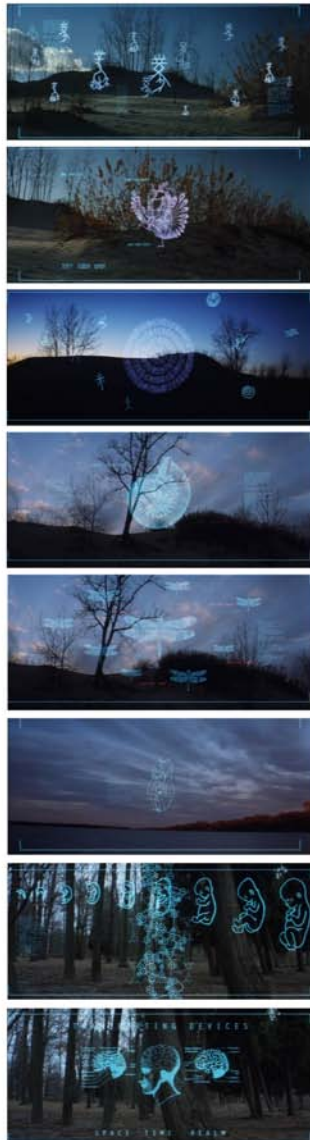
1997

FIRST 7 MINS OF CREATIONS

[創造之首七分] DV, 7MINS.

SILVER AWARD.

[HONG KONG INDEPENDENT FILM & VIDEO AWARD].



Made as part of an animated "Creation Sequence" in the featurelength 35mm film Dreamtrips.

F7MC is an animated tour de force showing an interpretation of the creation of the world from the point of view of an artificial intelligent.

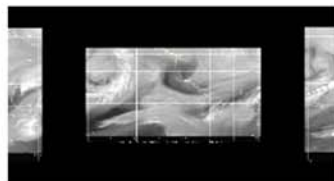
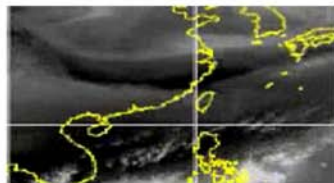
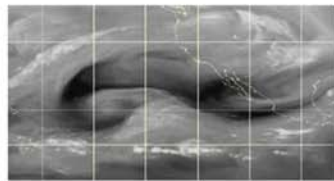
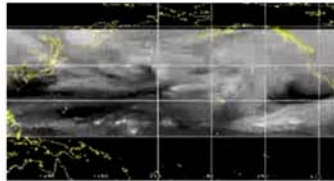
The motion graphic concept was inspired by the flickering computer screen in the seminal Sci Fi classic 2001 A Space Odyssey by Stanley Kubrick.

Dedicated Web Streaming Link:
<http://www.kgelab.net/dtcreationseq.mp4>

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2001
MISSING THE MILLENNIUM-
AN APOCALYPSE PAINTING. DV ANIME. 10MINS.

SPECIAL JURY AWARD.
IFVA - [HONG KONG INDEPENDENT FILM & VIDEO AWARD]



Based on new ideas of
animated information.

Missing the Millennium
acquired its imagery by
collecting satellite weather
photos from the Hong Kong
Observatory web site and
assembled together as a
point of view of a state of
the world around the few
days of the new millennium.

Dedicated Web Streaming Link:

<http://www.kgelab.net/apfinal1.mp4>

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2002

21 DREAMHOUSES & MARLA [二十一夢屋與瑪娜]
COMPUTER ANIMATED DIGITAL INTERACTIVE VIDEO
12MINS.



Intended as an interactive video game, 21DH involves the story of the disappearance of a cyborg in a virtual landscape and the search for clues and intrigue about her disappearance. The gamer must navigate through the digital maze of 21 carefully designed houses that carry specific meaning on the evolution of the psyche of a cyborg.

Dedicated Web Streaming Link:

<http://www.kgelab.net/21dh.mp4>

[Excerpt]

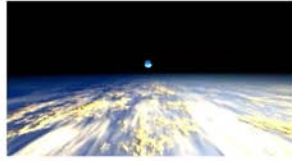
2005

BALLROOM ONE - A HYPER SOCIAL SPATIALITY

WORLD 10 SEMI-FINALISTS

FEIDAD COMPETITION

[THE FAR EASTERN INTERNATIONAL DIGITAL ARCHITECTURAL DESIGN AWARD]



Using architectural animation to illustrate vividly the abstract idea of a hyper-social space: A social space enhanced and mediated by technology, a social networking arena that is mingled with real physical space.

Part of the study for the PhD thesis of Architectural Cinema - A Theory of Practice for digital spatial animations.

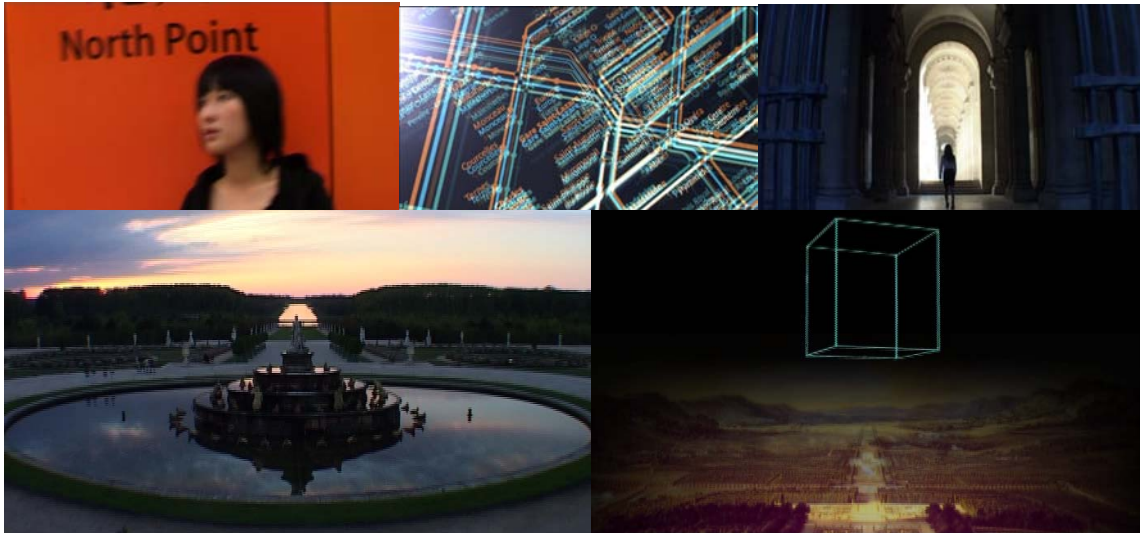
Dedicated Web Streaming Link:

<http://www.kgelab.net/br1anime.htm>

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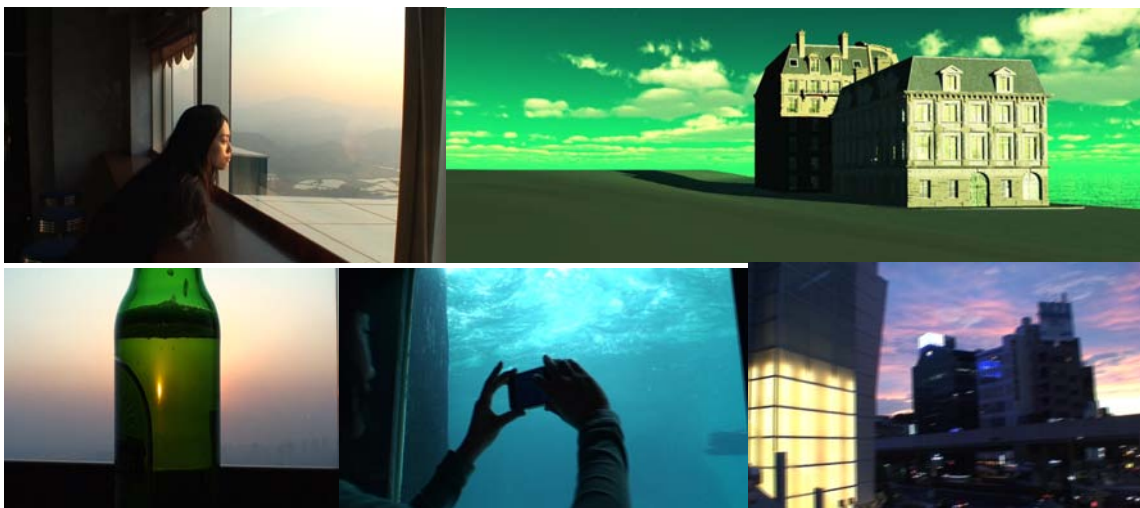
ANIMATION + LIVE NARRATIVE

AnOther Morning in Paris [2003] DV + Animation 27mins.



Dedicated Web Streaming Link: <http://www.kgelab.net/ampmtvsm.mp4> [MTV Version]

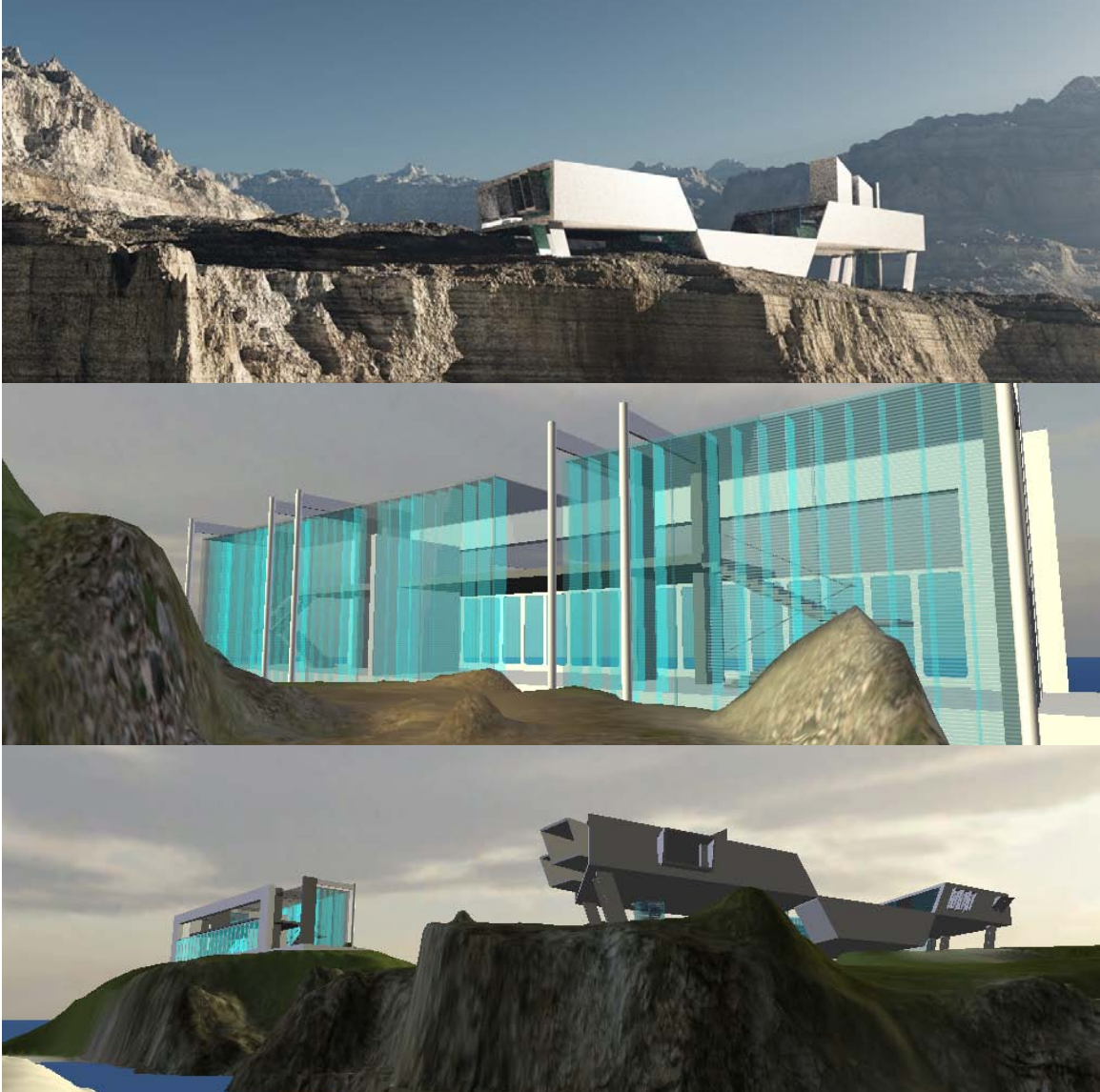
The Beautiful Light [2008] HDV Video + Digital Animation



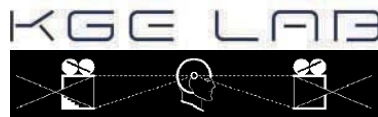
Dedicated Web Streaming Link: <http://www.kgelab.net/bl.mp4> [Excerpt]

INTERACTIVE + SPATIAL NARRATIVE

THE THREE HOUSES [2010]



Using the Unity Game Engine to create spatial narratives for interactive storytelling.
[Please visit artist web site front page, visitors will be prompted to install the Unity Viewer]



Web Site : www.kgelab.net